



Knots & Splices

A Publication of the Alberta Ship Model Society

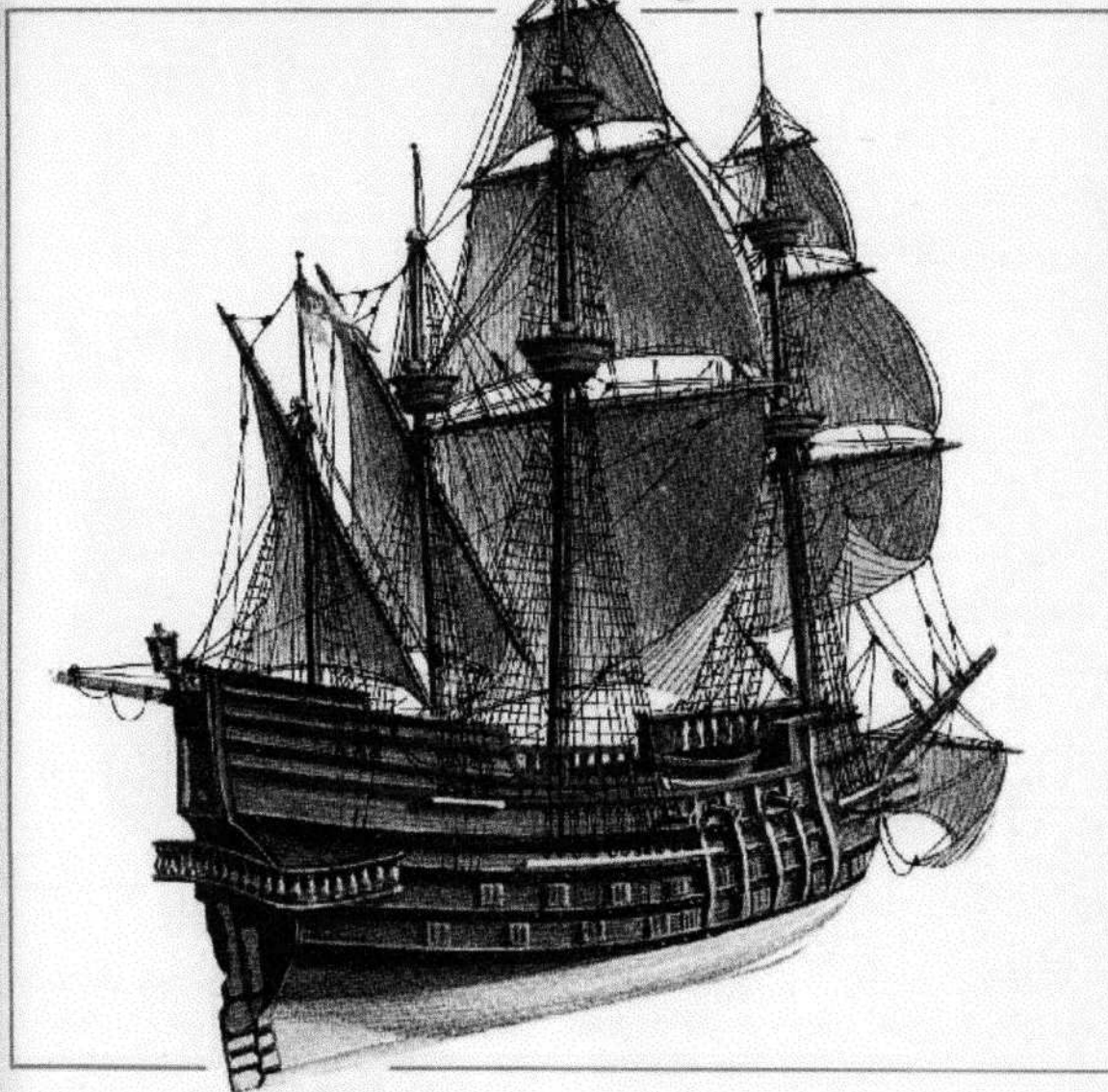
Volume XXII

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Issue 6

Venice

Santissima Madre - 1550



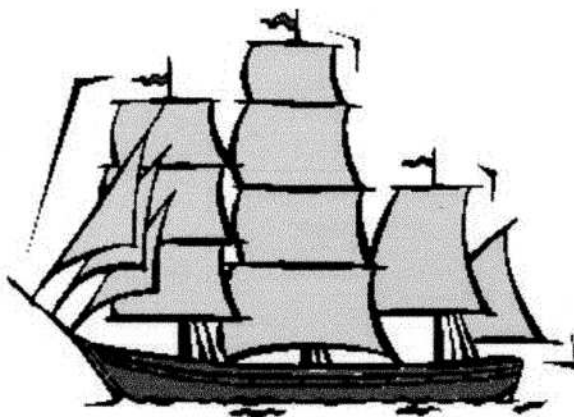
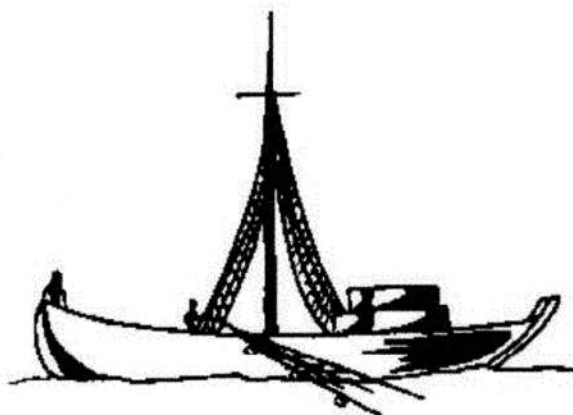
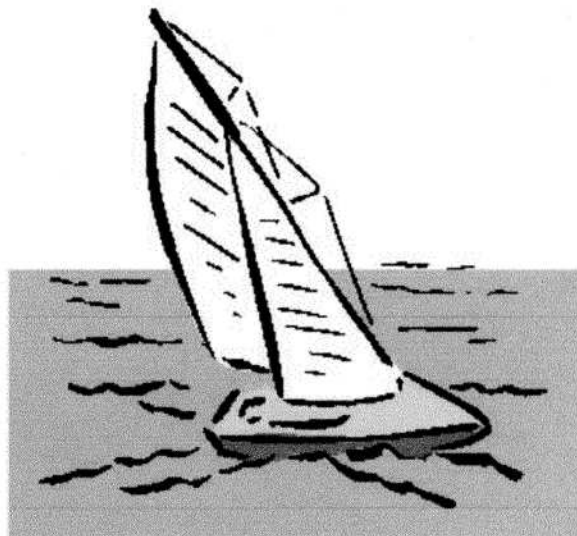
On The Cover

Santissima Madre

Type : four masted galleon; five decks
Launching : about 1550
Length : 137 ft.
Beam : 29 ft.
Depth : 12 ft.
Armament : 12 culverins
Sail surface : 11,836 sq. ft.
Crew : about 230 men

This is a typical presentation of the 16th century design for the Italian navy. A 1540 model in the Madrid Naval Museum and plans by the English master carpenter Matthew Baker, builder of British naval warships, show the way the galleons of that period looked.

From *Sailing Ships* by Attilio Cucari



Our May meeting was well attended, and a few models came in to have their pictures taken by Laverne. (They are now on the website).

We had a visit from Ron Boisvert, seeking some help on building a Billings kit of the Bluenose. All hands gave advise as to how they would procede with construction with the supplied jig. Hope we got you going in the right direction, Ron.

John Hilash gave us an interesting look at sea life in the Second World War. John gave us the seaman's experinces of ship-board conditions and how they managed to cope. Thank you for answering our questions, John.

We decided to hold a meeting in June to finish this season, as we won't be back untill September. **One last chance to come to a meeting !!**

TOOL TIPS

This month we have some tips from Mario Colonnese

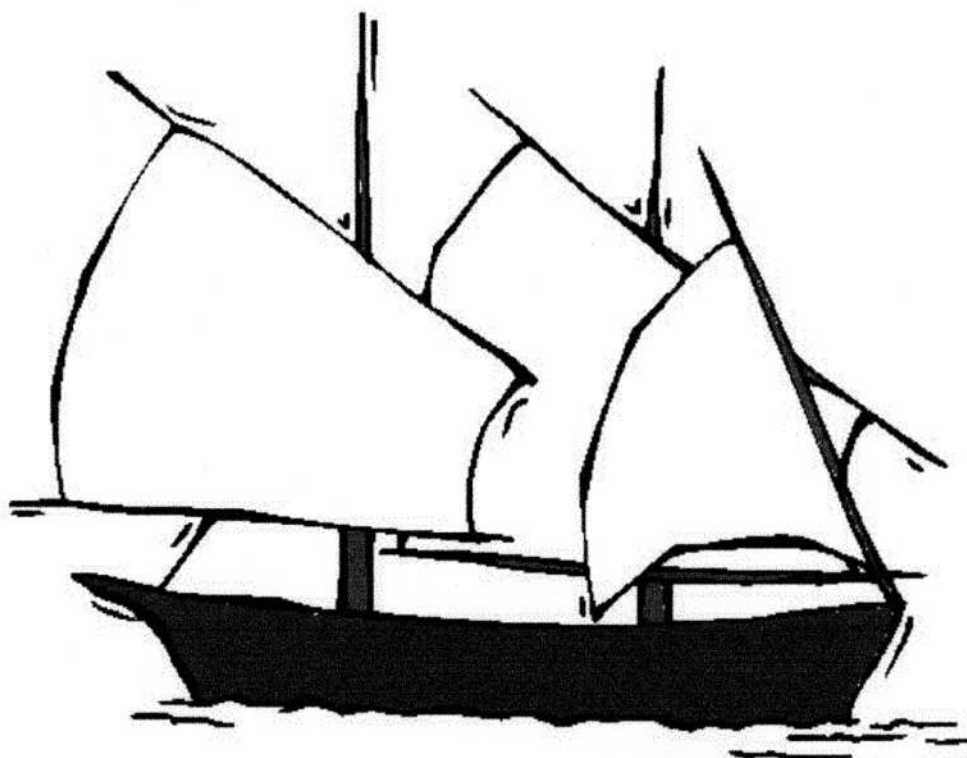
Gizmo: It is a clamp from the clothing stores.

The plastic hangers that slacks are hung on in the men's department have a large plastic jaw on each end that is gripped together with a U shaped steel spring. These things are great for holding planks that need to be tapered, or thinned. They will hold any width down to 1mm. And there are lots of other clamping uses. Just cut the two clamp gizmos off the hanger.

Three materials I've found useful are:

1. Cigarette paper is the thinnest paper I've found; about as thick as a coat of paint. Useful for flags, home-made "decals" (just paint on the paper, cut out, and glue on), and anyplace else where you need something thin.
2. Individual bristles from brushes for very thin rods; this has the advantage over wire of being flexible so it WON'T bend if you touch it.
3. Plastic coffee stirrers that I get with coffee. Rather than pitching them, save them and take them home. They are great for stirring paint jars. I also use them for daubing decal setting solution, and for holding very tiny parts when painting. ↓

Reprint from Capital Marine Modellers' Log
October 1997



Next meeting
June, 2005
Kingsway Legion
7:00P.M.

Bring in you models for some pictures for the Web

Submissions to *Knots and Splices* are solicited and accepted on the basis of merit and relevance to Society interests. All accepted submissions are deemed to be gratis and will become the property of the Society. Deadlines for submissions is the 17th of the month previous to publication.

Advertising in *Knots and Splices* will be accepted on approval of the Captain. Rates are \$12.00 for a quarter page and \$6.00 for a business card size, per issue.

Alberta Ship Model Society



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